

## Celia Brauer

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### Education:

- 2015-17 Grad Student Socio-Cultural Anthropology  
University of British Columbia; MA completed  
Thesis: "Paths to Sustainability: Creating  
Connections through Place-based Indigenous  
Knowledge"  
<http://hdl.handle.net/2429/62829>  
<http://www.celiabrauer.com/graduate-studies.html>
- 2014-20 Participated in webinar classes in Yiddish:  
Workmen's Circle, New York  
<http://www.circle.org>
- 2010-20 Klez Kanada Laurentian summer program  
<http://www.klezkanada.org>
- 2013-14 Unclassified Student, UBC: taking courses in  
Anthropology, History and Religious Studies,  
Geography, Institute for Resources,  
Environment and Sustainability (IRES)
- 2008-11 Continuing Studies, Emily Carr University in  
Digital Photography, Digital Arts, Web  
Design, Drawing and Painting
- 1993-2010 Master Gardener Certification, Van Dusen  
Gardens, Vancouver  
<http://mgabc.org/content/vancouver/>
- 1988 Computer Systems and Business  
Administration, Capilano University,  
Vancouver
- 1972-76 Bachelor of Fine Arts, Concordia University,  
Montreal, Visual Arts
- 1970-72 CEGEP, McGill University, Montreal, Arts  
and Science

### **Academic Presentations, Awards and Research Work:**

- 2017 I helped Professor Rebecca Margolis in Yiddish Studies, University of Ottawa as a Research Assistant on her SSHRC grant as the western Canadian representative
- 2017 Presentation -EDCP EGS Conference UBC
- 2017 Poster Presentation at ANTH Conference UBC
- 2016 Poster Presentation - IRES Sustainability Fair UBC
- 2016 Poster Presentation, SFAA conference Vancouver
- 2016 Presentation - Graduate Student Conference UBC
- 2016 Vancity Community Investment Award –Aboriginal Partnerships
- 2016 UBC Graduate Arts Grants

### **General Work Experience:**

- 2003-21 Worked freelance in visual arts/photography/writing/special events
- 2010-19 Op-ed writing for the Georgia Straight Online  
<http://www.celiabrauer.com/writings.html>
- 1994-04 Stay at home parent
- 1990-94 Owned and operated gardening business - Pearl's Patios and Gardens
- 1988-91 Computer Systems Administration & Support Dialog Medical Systems and Sierra Software Developers
- 1980-88 Costume Creation: Vancouver Playhouse, Arts Club, Fredrick Wood - UBC, Bastion Theatre, Banff Centre and local film productions
- 1979-80 Photofinishing Technician, True-Colour Photo Lab, Victoria
- 1974-75 Sound recorder on site and editor for a film project in Nahanni National Park and 2 bird sanctuaries in Newfoundland

**Community Work Experience:**

- 2004-21 Staff, Co-founder: False Creek Watershed Society. Building community support, doing historical education of the natural history of the False Creek Watershed engagement – working with the public to get them involved in local water issues and urban sustainability  
<http://www.falsecreekwatershed.org>
- 2011-19 Organized first ever First Nations History Walks for Vancouver Folk Music Festival  
<http://vmfmemoryproject.tumblr.com/>
- 2008-17 Organized “Earth Walks” and “Lost Streams Walks,” for False Creek Watershed Society  
<http://www.falsecreekwatershed.org/events.html>
- 2012 Organized “Water is Life” event which brought together speakers, environmental groups and the public to discuss important water issues around Vancouver.  
<http://www.falsecreekwatershed.org/events.html>
- 2009-18 Community Mapping Project "Nature Art Map of Strathcona" and “Water under our Feet in the False Creek Watershed” at the Roundhouse Community Centre and Emily Carr University. I initiated and completed both these projects
- 2004-09 Created and produced six Rivers Day events in Vancouver with Public Dreams Society “The Salmon Celebration” and three Earth Day events “The Interspiritual Blessing of the Salmon”  
<http://www.falsecreekwatershed.org/events.html>  
Artistic Director and producer of events, fundraising, creation of web page, posters, flyers, historical information.

**Other Volunteer Activities:**

- 1980-2020 I organized Yiddish study, gatherings and events in the Vancouver Jewish community
- 1985-2020 I participated in volunteer work for the Vancouver Holocaust Education Centre: organized social events and workshops, newsletter articles, outreach, etc.  
<http://www.vhec.org>
- 1999-2005 Co-creator of Adam va-Adamah – Jewish Environmental Society

**Art Exhibits and Writing Projects:**

- 2011-2020 I have completed a manuscript for a book called “Earth Nation – my journey through silence to find my way home.” I am in the process of editing the fourth and final draft.
- 1974-2017 I have exhibited and sold works in collage, photo collage, photography and fabric appliqué privately and in craft shows  
<http://www.celiabrauer.com>
- 1980-2020 I have 2 fabric art Parochet (cover for the arc) permanently mounted in Temple Emanu-El synagogue Victoria and Or Shalom, Vancouver. Photo and description of Victoria Parochet was featured in travelling exhibit “Coat of Many Colours” Canadian Museum of Civilization in 1982

**Other Special Knowledge, Interests and Skills:**

Eastern European Jewish language and culture, Jewish Ecology, Native Plants, First Nations traditional ecological knowledge and culture, Northwest coast wild salmon issues

**Languages:**

English, Yiddish, French, some Hebrew

**Website Links:**

Master of Anthropology UBC

<http://anth.ubc.ca/faculty/celia-brauer/>

Personal website

<http://celiabrauer.com>

False Creek Watershed Society

<http://www.falsecreekwatershed.org>

Georgia Straight Online articles

<http://www.celiabrauer.com/writings.html>

Website for groups involved with saving salmon

<http://www.salmonflag.com>

“The best time to plant a tree was twenty years ago. The next best time is now!” – Anonymous