

Celia Brauer

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January 2019

Education:

- 2015-17 Grad Student Socio-Cultural Anthropology
University of British Columbia; MA completed
Thesis: "Paths to Sustainability: Creating
Connections through Place-based Indigenous
Knowledge"
<http://hdl.handle.net/2429/62829>
<http://www.celiabrauer.com/graduate-studies.html>
- 2014-19 Participated in 4 webinar classes in Yiddish:
Workmen's Circle, New York
<http://www.circle.org>
- 2010-19 Klez Kanada Laurentian summer program
<http://www.klezkanada.org>
- 2013-14 Unclassified Student, UBC: taking courses in
Anthropology, History and Religious Studies,
Geography, Institute for Resources,
Environment and Sustainability (IRES)
- 2008-11 Continuing Studies, Emily Carr University in
Digital Photography, Digital Arts, Web
Design, Drawing and Painting
- 1993-2010 Master Gardener Certification, Van Dusen
Gardens, Vancouver
<http://mgabc.org/content/vancouver/>
- 1988 Computer Systems and Business
Administration, Capilano University,
Vancouver
- 1972-76 Bachelor of Fine Arts, Concordia University,
Montreal, Visual Arts

1970-72 CEGEP, McGill University, Montreal, Arts and Science

Academic Presentations, Awards and Research Work:

2017 I helped Professor Rebecca Margolis in Yiddish Studies, University of Ottawa as a Research Assistant on her SSHRC grant as the western Canadian representative

2017 Presentation -EDCP EGS Conference UBC

2017 Poster Presentation at ANTH Conference UBC

2016 Poster Presentation - IRES Sustainability Fair UBC

2016 Poster Presentation, SFAA conference Vancouver

2016 Presentation - Graduate Student Conference UBC

2016 Vancity Community Investment Award –Aboriginal Partnerships

2016 UBC Graduate Arts Grants

General Work Experience:

2003-19 Worked freelance in visual arts/photography/writing/special events

2010-19 Op-ed writing for the Georgia Straight Online <http://www.celiabrauer.com/writings.html>

1994-04 Stay at home parent

1990-94 Owned and operated gardening business - Pearl's Patios and Gardens

1988-91 Computer Systems Administration & Support Dialog Medical Systems and Sierra Software Developers

1980-88 Costume Creation: Vancouver Playhouse, Arts Club, Fredrick Wood - UBC, Bastion Theatre, Banff Centre and local film productions

1979-80 Photofinishing Technician, True-Colour Photo Lab, Victoria

1974-75 Sound recorder on site and editor for a film project in Nahanni National Park and 2 bird sanctuaries in Newfoundland

Community Work Experience:

- 2004-19 Staff, Co-founder: False Creek Watershed Society. Building community support, doing historical education of the natural history of the False Creek Watershed engagement – working with the public to get them involved in local water issues and urban sustainability
<http://www.falsecreekwatershed.org>
- 2011-16 Organized first ever First Nations History Walks for Vancouver Folk Music Festival
<http://vfmfmemoryproject.tumblr.com/>
- 2008-17 Organized “Earth Walks” and “Lost Streams Walks,” for False Creek Watershed Society
<http://www.falsecreekwatershed.org/events.html>
- 2012 Organized “Water is Life” event which brought together speakers, environmental groups and the public to discuss important water issues around Vancouver.
<http://www.falsecreekwatershed.org/events.html>
- 2009-18 Community Mapping Project "Nature Art Map of Strathcona" and “Water under our Feet in the False Creek Watershed” at the Roundhouse Community Centre and Emily Carr University. I initiated and completed both these projects
- 2004-09 Created and produced six Rivers Day events in Vancouver with Public Dreams Society “The Salmon Celebration” and three Earth Day events “The Interspiritual Blessing of the Salmon”
<http://www.falsecreekwatershed.org/events.html>
Artistic Director and producer of events, fundraising, creation of web page, posters, flyers, historical information.

Other Volunteer Activities:

- 1980-2019 I organized Yiddish study, gatherings and events in the Vancouver Jewish community
- 1985-2019 I participated in volunteer work for the Vancouver Holocaust Education Centre: organized social events and workshops, newsletter articles, outreach, etc.
<http://www.vhec.org>
- 1999-2005 Co-creator of Adam va-Adamah – Jewish Environmental Society

Art Exhibits and Writing Projects:

- 2011-19 I have completed a manuscript for a book called “Earth Nation – my journey through silence to find my way home.” I am in the process of editing the fourth and final draft. For part of the book, I speak of the history and present state of Yiddish and how my relationship to my mother tongue has affected me
- 1974-2017 I have exhibited and sold works in collage, photo collage, photography and fabric appliqué privately and in craft shows
<http://www.celiabrauer.com>
- 1980-2017 I have 2 fabric art Parochet (cover for the arc) permanently mounted in Temple Emanu-El synagogue Victoria and Or Shalom, Vancouver. Photo and description of Victoria Parochet was featured in travelling exhibit “Coat of Many Colours” Canadian Museum of Civilization in 1982

Other Special Knowledge, Interests and Skills:

Eastern European Jewish language and culture, Jewish Ecology, Native Plants, First

Nations traditional ecological knowledge and culture, Northwest coast wild salmon issues

Languages:

English, Yiddish, French, some Hebrew

Website Links:

Master of Anthropology UBC

<http://anth.ubc.ca/faculty/celia-brauer/>

Personal website

<http://celiabrauer.com>

False Creek Watershed Society

<http://www.falsecreekwatershed.org>

Georgia Straight Online articles

<http://www.celiabrauer.com/writings.html>

Website for groups involved with saving salmon

<http://www.salmonflag.com>

“The best time to plant a tree was twenty years ago. The next best time is now!” – Anonymous